

Visione lirica

Contemplando la Santa Teresa del Bernini

« Poemetto sinfonico »

P. Mascagni

Istrument. e Trascrizione

di E. Giudici

And.^{te} un poco sostenuto

Musical score for the first system, measures 1-5. The score includes staves for Mandolini primi, Secondi, Mandole A and B, Mandolincelli, Chitarre, and Mandoloni. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'And.^{te} un poco sostenuto'. The dynamic marking is *pp*. The Mandolincelli part includes the instruction 'Unis.'. The Chitarre and Mandoloni parts are marked with *pp*. The percussion part includes 'Timpani, Campana = La' and 'Piatto'.

A

Musical score for section A, measures 6-15. The score continues with the same instruments. The tempo is marked 'rall.'. The dynamic marking is *pp*. The Mandolincelli part includes the instruction 'Unis.'. The Chitarre and Mandoloni parts are marked with *pp*. The percussion part includes 'Timpani, Campana = La' and 'Piatto'. The section ends with a 'cresc.' marking.

B

Musical score for section B, measures 16-25. The score continues with the same instruments. The tempo is marked 'rall.'. The dynamic marking is *p*. The Mandolincelli part includes the instruction 'Unis.'. The Chitarre and Mandoloni parts are marked with *p*. The percussion part includes 'Timpani, Campana = La' and 'Piatto'. The section ends with a 'cresc.' marking.

Sample

これは見本です。正式楽譜が入手可能か
 お問い合わせください。
 楽譜によっては著作権登録されている場
 合があります。(死後50年以上経過する
 までは著作権が登録されている場合があ
 ります)

著作権が存続する楽譜はあなたのご希望
 に添えない場合がありますのでご了承ください。

This a sample. Please contact us
 for avaiiability of official Score.
 Depending on the score you
 may have copyright registration.
 (Copyright may be registered
 until 50 years or more after
 death)

Please be advised that scores of
 copyrights may not be sent to
 you.

contact us: PXL07655@nifty.ne.jp

